



Right Hand Scale Fingerings

(For Classical, Fingerstyle Acoustic, and Fingerstyle Jazz Guitarists)

The following fingerings should be applied to all scale types (i.e., major, harmonic minor, etc.). Practice each fingering using rest stroke and free stroke (exception: use only free stroke when fingerings involve the thumb).

Articulations:

- Quick, mechanical scale practice using strict staccato improves finger replacement and overall scale velocity and accuracy.
- Smooth relaxed scale practice employing perfect legato improves consistency of tone, evenness of duration, and ease of action.

Consider the weak areas of your playing mechanism and use the articulation that best addresses those areas. It is often helpful to begin your scale practice with strict staccato and end with perfect legato.

Right Hand Symbols			
p = thumb	i = index finger	m = middle finger	a = ring finger

Right Hand Fingerings:

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|----------|-----------|-----------|------------|
| 1) i & m | 6) a & i | 11) i & p | 16) pipm |
| 2) m & i | 7) ima | 12) p & m | 17) pmpa |
| 3) m & a | 8) ami | 13) m & p | 18) pipa |
| 4) a & m | 9) amim | 14) p & a | 19) pami |
| 5) i & a | 10) p & i | 15) a & p | 20) papmpi |

Practice scales using the following rhythmic variations to achieve a refined technique:

Example: C Major Scale