

# JASON R. WERKEMA, Ph.D.

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## EDUCATION

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**Ph.D.**, Higher Education Leadership, 2009

Western Michigan University, Kalamazoo, MI

College of Education, Department of Educational Leadership, Research, and Technology

Dissertation Chair: Andrea L. Beach, Ph.D.

Dissertation: *Making Sense of Roles and Responsibilities: A Socialization Study of College and University Music Department Chairs*

A qualitative interview-based study that describes the process whereby college and university department chairs learn how to function in their multiple roles and responsibilities. Guided by the theoretical framework of adult socialization, this study identifies and discusses administrator experiences, role-facilitating strategies, relationships, challenges, etc., during the anticipatory, encounter, and adaptation stages of organizational socialization.

- Dissertation selected as “Exemplary Research” within Western Michigan University’s College of Education, 2009.
- Doctoral coursework emphasized university and community college leadership, educational technology, higher education governance and financing, quantitative and qualitative research methodologies, legal issues in higher education, and curriculum design.

**M.M.**, Music Performance, 1998

Bowling Green State University, Bowling Green, OH

**B. Mus.**, Music Performance, 1994

Cornerstone University, Grand Rapids, MI

**A. A.** coursework, Music Performance, 1991-1994

Grand Rapids Community College, Grand Rapids, MI

## LEADERSHIP AND TEACHING EXPERIENCE

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### **Full Professor and Chair**

**Music and Worship Arts Division**, 1999-present

**Grace Bible College**, Grand Rapids, MI

### **Institutional Service and Leadership Experience**

- Division Chair and Professorship—seventeen years of progressive administrative leadership and full-time faculty responsibilities within the Music and Worship Arts Division, 2000-present.
- Enrollment Growth—during my tenure as Chair, the Music and Worship Arts Division has more than doubled its enrollment and added new adjunct faculty and staff.
- Facility Expansion/Improvements—to accommodate growth, we relocated to a larger building, expanded the number of classrooms, added offices and practice rooms, and installed a \$100k audio recording studio with several sound proof spaces. In addition, we designed and installed a 25-station iMac computer lab with iPad control, HD projection, industry standard audio, video, and music software, and 25 full-sized electronic keyboards. Renovations included structural changes, lab networking/electrical updates, new classroom lighting, flooring, paint, equipment, furniture, HVAC, etc. 2010-present.

- Fundraising Initiatives –organized multiple fundraising events totaling nearly \$90k in revenue for program resources, 2010-present.
- Increased Divisional Resources –we added four grand pianos, five new upright pianos, three drum sets, a digital sound board for our campus chapel, and a library of high-end microphones and equipment for our recording studio, 2012-present.
- Chair of Music and Worship Arts Committee –lead and support divisional faculty and staff, facilitate curriculum development, manage the divisional budget, resolve issues, develop and sustain the evaluation and assessment of degree programs, etc., 2000-present.
- Assessment Committee –selected by the Provost to help develop an institution-wide assessment plan in preparation for a Higher Learning Commission (HLC) Self Study report and site visit. Established institutional, programmatic, and course student learning outcomes and accompanying documentation for HLC and for the Association for Biblical Higher Education (ABHE). These efforts resulted in successful ten-year reaccreditation approvals from both organizations, 2004-present.
- Chair of Music Scholarship Program –oversee the dissemination of \$50k in merit-based scholarships to students each year, 2008-present.
- Educational Policies Committee –currently serve on an executive committee comprised of Division Chairs that develop college-wide policies and procedures, and provide direction for students involving academic issues, 2000-present.
- Adult and Online Education Committee –researched institutional models of adult and online education, software platforms, assessment mechanisms, federal guidelines, etc., and reported back to our College’s administration during the development of our adult and online programs, 2009-2010.
- Campus Maximization Task Force –served on a Presidential advisory group of faculty and administrators that reviewed the College’s assets and provided suggestions to the Board for maximizing campus facilities, revenue, and occupancy year-round, 2007-2008.
- Arts and Sciences Committee –provided oversight for Arts and Science degree programs through curriculum development, assessment mechanisms, etc., 1999-2011.
- Full Faculty Committee –oversee the College’s degree offerings with the goal of improved teaching and student learning, 1999-present.
- Development of Traveling Music Teams –organize student travel ensembles to represent the College throughout the United States and abroad. These teams serve institutional marketing, development, enrollment, and ministry purposes, 1999-present.
- Academic Advisor/Empowerment Coach –provide program and career counseling/coaching to students during academic registration periods. Frequently, my mentoring relationships with students continue beyond graduation, 1999-present.
- Chapel Committee –provided supervision and creative direction for student leaders serving in weekly chapel services, 2000-2002.
- Music and Worship Arts Administrative Roles/Responsibilities (2000-present):
  - Identify, interview, and recommend faculty members to the Provost for hire.
  - Orient and develop full and part-time faculty members.
  - Oversee semester course schedules/teaching loads and classroom/office assignments for divisional faculty.
  - Oversee the divisional budget with accountability to the Provost and President.
  - Supervise divisional facilities including classrooms, offices, practice rooms, the recording studio, the chapel, and campus sound equipment.
  - Manage our 25-station iMac computer lab for audio, video, and music production courses.
  - Provide training and support for faculty, staff, and students using the iMac lab.
  - Collaborate with the Registrar concerning transfer credits, transcript reviews, exam scheduling, etc.
  - Collaborate with the Provost to plan College Convocation and Commencement ceremonies.

- Develop and maintain business partnerships within the community for supplies, services and equipment.
- Provide conflict management/resolution for divisional faculty, staff, and students.
- Direct the College's private music lesson program for approximately 80 students each semester.
- Oversee annual music student proficiency testing and curriculum placement.
- Oversee divisional enrollment strategies, campus visits/tours, and correspondence with prospective students.
- Oversee approximately 60 student auditions and placement into music ensembles each year.
- Oversee internships for students serving within churches and community organizations.
- Maintain divisional sections of the College Catalog.
- Facilitate a community Music Showcase Concert each semester for all Music and Worship Arts students.
- Recruit and work with an Advisory Board to provide leadership for the Music and Worship Arts Division.
- Supervise the content on the Music and Worship Arts webpage of the College's website.
- Plan and host a community Multicultural Worship Event each year.
- Plan and host a divisional cookout each year with food, fishing, kayaking, bonfire, etc. for approximately 60 students, staff/faculty/family members.
- Collaborate with the Director of Campus Security on facility security and hours of operation.
- Coordinate facility maintenance schedules and repairs with the Director of Maintenance.
- Serve as a full-time faculty member and provide private music lessons to guitar and bass students.

### **Significant Program Initiatives**

- Managed the purchase and installation of our second 12-station computer lab including industry standard audio recording software, wireless Internet, and video projection equipment. A business partnership was established with Sweetwater Sound, Inc. (Fort Wayne, Indiana), 2006.
- Managed the purchase and installation of our first 12-station computer lab. Negotiations with Gateway computers (Grand Rapids, MI), Keyboard World (Grand Rapids, MI), and Office Outlet (Kentwood, MI) reduced our cost for computers, electronic keyboards, and lab furniture, 2001.
- As a faculty member with remodeling skills, I volunteered over a summer to complete a major renovation of our former music facility that included replacing carpet and base cove, painting the facility, installing new office shelving/furniture, and installing new computer desks and sound/video equipment. Having completed this work at minimal cost, I redirected divisional funds toward our first computer lab (see above), 2000.

### **Curriculum Development and Classroom Teaching Experience**

- Developed and implemented four new degree programs at Grace Bible College:
  - Bachelor of Music degree in Worship Arts –emphasizes a strong music and worship arts curriculum with an expansion of church internships and audio, video, and music technology, 2010-present.
  - Bachelor of Music in Worship Media –emphasized technology skills with essential music studies. Students gained experience using industry standard software programs including Avid's Pro Tools audio recording software, Propellerhead's Reason sequencing software, and Make Music's Finale Notation software, 2005-2009.
  - Bachelor of Music in Music Performance –emphasized both instrumental and vocal music curriculum with extensive private lesson, recital, and ensemble experience, 1999-2007.
  - Bachelor of Science in Digital Media –emphasized professional video editing, audio recording, and web design curriculum, 2002-2007.

### **Courses taught at the undergraduate level:**

MU 110-210 Applied Classical Guitar Lessons  
 MU 110-210 Applied Jazz Guitar Lessons  
 MU 115-215 Applied Bass Guitar Lessons  
 WA 112 Foundations of Music  
 WA 114 Musicianship I

MU 121a Aural Perception I  
 MU 121t Music Theory I  
 MU 122a Aural Perception II  
 MU 122t Music Theory II  
 WA 161 Beginning Group Guitar

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WA 162 Intermediate Group Guitar	WA 321 Leading Worship
MU 171 Instrumental Ensemble	WA 323 Music Technology
MU 172 Chapel Worship Ensemble	WA 324 Audio Production
MU 180 Vocal Ensemble	WA 325 Video Production
WA 181 Guitar Ensemble	MU 342 Worship Planning and Resources
WA 183 Jazz Ensemble	MU 345 Music Technology II
MU 211a Aural Perception III	WA 350 Junior Worship Program
MU 211t 20 <sup>th</sup> Century Music Theory	MU 355 Songwriting
MU 212a Aural Perception IV	WA 435 Tanzania Music and Worship Seminar
WA 216 Musicianship II	WA 439 Worship Arts Independent Study
WA 218 Musicianship III	WA 450 Senior Worship Program
MU 220 Music Theory III	WA 459 Worship Arts Internship
MU 223 Contemporary Music Theory	MU 468 Worship Media Practicum
MU 300 Conducting/Rehearsal Techniques	WA 469 Worship Arts Practicum
MU 313 Arranging/Orchestration	

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### COMMUNITY COLLEGE/ADJUNCT TEACHING EXPERIENCE

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#### **Adjunct Professor, Department of Performing Arts, 2002-2009**

##### **Grand Rapids Community College, Grand Rapids, MI**

- Developed a jazz guitar curriculum, 2006.
- Authored the *Jazz Guitar Pedagogy Manual*—a teaching/learning resource with over 100 pages of diagrams and lessons for jazz guitar instructors and students, 2006.
- Provided private music lessons for classical and jazz guitar students, 2002-2009.
- Participated as a member of the Grand Rapids Community College Faculty Jazz Quartet with performances for community events (e.g., Grand Rapids Community College's 90<sup>th</sup> Anniversary Celebration, Faculty Learning Days, etc.), 2002-2009.
- Participated as a member of the Grand Rapids Guitar Quartet—performances in churches, colleges, and recitals halls throughout Michigan, 2006-2009.
- Served as the Assistant Director of the Grand Rapids Community College Guitar Ensemble at the Mid-American Classical Guitar Ensemble Festivals in Chicago, Illinois, 2002-2005.
- Performed several classical guitar concerts at “The International Guitar Concert Series” hosted by Grand Rapids Community College, 2002-2009.

##### Courses taught at the undergraduate level:

MU 111-161 Applied Classical Guitar Lessons	MU 175 Beginning Classical Guitar Class
MU 111-152 Applied Jazz Guitar Lessons	MU 177 Jazz Guitar Seminar
MU 105 Guitar Interpretation	

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#### **Adjunct Professor, Music Department, 2007-2012**

##### **Calvin College, Grand Rapids, MI**

- Provided private music lessons for jazz guitar students.

##### Courses taught at the undergraduate level:

MUS 190-191 Applied Jazz Guitar Lessons

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**Adjunct Professor, Department of Fine Arts, 1998-2003****Cornerstone University, Grand Rapids, MI**

- Developed an Ear Training competency curriculum. This program included a four-semester lesson plan with musical transcriptions and assessment mechanisms. The curriculum was later purchased by Cornerstone University at the conclusion of my role as an adjunct professor, 1998-1999.
- Participated as a guitarist and guest lecturer for summer high school music program, 2002.
- Provided private music lessons for students studying classical, acoustic, jazz, and electric bass guitar, 1998-2003.
- Served as an instrumental music arranger for student recitals, 2000-2003.
- Designed a guitar pedagogy course for guitar majors, 2002.

Courses taught at the undergraduate level:

MUS 113 Aural Perception I

MUS 214 Aural Perception IV

MUS 114 Aural Perception II

MUS 191-468 Instrumental Applied Lessons

MUS 213 Aural Perception III

MUS 458 Guitar Pedagogy

**Adjunct Professor, Music Division, 1998-1999****Grace Bible College, Grand Rapids, MI**

- Directed vocal and instrumental musical ensembles.
- Provided private music lessons for students studying classical, acoustic, jazz, and electric bass guitar.

Courses taught at the undergraduate level:

MU 110 &amp; 210 Applied Classical Guitar Lessons

MU 183 Jazz Ensemble

MU 110&amp; 210 Applied Jazz Guitar Lessons

MU 121a Aural Perception I

MU 115 &amp; 215 Applied Bass Guitar Lessons

MU 122a Aural Perception II

MU 171 Instrumental Ensemble

MU 255 Electronic Music

**Graduate Teaching Assistant, 1996-1998****Bowling Green State University, Bowling Green, OH**

- Awarded a Graduate Teaching Assistantship by the College of Performing Arts.
- Provided group lessons for beginning and intermediate guitar students.
- Directed BGSU Undergraduate Classical Ensembles.
- Performed as the Principal Chair of the top BGSU Classical Guitar Ensemble.
- Provided private music lessons for classical and jazz guitar majors.
- Performed as the Principal Chair of the BGSU Jazz Guitar Ensemble.
- Managed the guitar music library.

Courses taught at the undergraduate level:

MUS 190 Beginning Guitar Non-Majors

MUSP 286 Applied Classical Guitar

MUS 191 Intermediate Guitar Non-Majors

MUSP 322E Classical Guitar Ensemble

MUSP 260 Applied Jazz Guitar

MUSP 486 Applied Classical Guitar

**Adjunct Professor, Music Division, 1994-1996****Grace Bible College, Grand Rapids, MI.**

- Served as the Director of Chapel Worship –provided musical and spiritual leadership for students during weekly chapel services.
- Provided private music lessons for students studying classical, acoustic, electric, and electric bass guitar.
- Directed vocal and instrumental musical ensembles.

Courses taught at the undergraduate level:

MU 110 & 210 Applied Guitar Lessons  
 MU 171 Instrumental Ensemble  
 MU 180 Vocal Ensemble

MU 115 & 215 Applied Bass Guitar Lessons  
 MU 172 Chapel Worship Ensemble

**Adjunct Professor, Department of Fine Arts, 1993-1996**

**Cornerstone University**, Grand Rapids, MI.

- Provided private music lessons for classical, acoustic, and electric bass students.
- Served as the Jazz Ensemble Director for summer high school music program.
- Served as a trombonist, guitarist, and electric bassist in campus musical productions.

Courses taught at the undergraduate level:

MUS 191-468 Instrumental Applied Lessons

**Adjunct Professor, Music Department, 1993-1994**

**Grand Rapids School of Bible and Music**, formerly located in Grand Rapids, MI.

- Provided private music lessons for classical and acoustic guitar students.

PROFESSIONAL ACTIVITIES

- Creator and manager of a successful website, [www.JasonWerkema.com](http://www.JasonWerkema.com). With over 20,000 new and return visitors each year, this is a resource-rich website that provides free learning resources for musicians worldwide. I also work as the audio and video producer, photographer, author, and online instructor to help students advance in their understanding of music. I'm competent in social media networking and have my website linked to YouTube, Facebook, etc., 2012-present.
- Established a successful YouTube Channel, [www.youtube.com/user/jasonwerkema](http://www.youtube.com/user/jasonwerkema) and produced nearly 100 instructional videos for musicians, 2012-present.
- Currently developing and self-publishing a series of eBooks for musicians to access on my website, 2016-present.
- Organized and lead a team of students and faculty members to teach at the Music and Worship Seminar at the Tanzania Grace Bible Institute in Tanzania, East Africa, May 2016. This was our first African trip that included both students and faculty. Under my direction, we developed a seminar resource book and translated it into Swahili, prepared lesson plans for teaching musical instruments, raised \$21k for travel expenses, and worked with a core team of African nationals to host 75 pastors, musicians, and worship leaders from cities surrounding Mumba, Tanzania. My role involved all aspects of planning, fundraising, communication, travel arrangements, and leadership for this team.
- Consultant for a proposed Music and Worship Arts program with \$283k projected for building renovations – Grace College, Winona Lake, IN, 2016. I was contracted by Grace College to provide facility renovation advice given my experience in renovating two of our buildings at Grace Bible College (I should note that there is no connection between the two institutions although they share similar names).
- Successful grant co-writer for \$5,000 toward a new Yamaha Grand Piano for the Music and Worship Arts Division –Grace Bible College, Grand Rapids, MI, 2016.
- Keynote speaker for the Association of Christian College Music Educators, Great Lakes Christian College, *Successful Strategies for Student Enrollment and Retention in Christian Colleges and Universities*, Lansing, MI, 2014.
- Organized and lead a team of faculty members to teach at the Music and Worship Seminar at the Tanzania Grace Bible Institute in Tanzania, East Africa, July-August 2014. This was a ground-laying trip to prepare for future teams of students to participate in this cross-cultural learning experience. My role involved all aspects of planning, fundraising, communication, travel arrangements, and team leadership for this team.
- Completed dozens of video-based courses in audio production, video production, web design, photography, and other technology as an active member of [www.Lynda.com](http://www.Lynda.com), 2010-present.

- Professional CD recording: The Grand Rapids Guitar Quartet performs transcriptions of masterworks including arrangements of W. A. Mozart, M. Ravel, M. Praetorius, and J. H. Roman. CD titled *The Grand Rapids Guitar Quartet*, available at [www.cdbaby.com](http://www.cdbaby.com), MI, 2009.
- IUPUI Assessment Institute attendance: Assessment Institute hosted by Indiana University and Purdue University, Indianapolis, IN, 2009.
- Community College Performance: *International Guitar Concert Series* featuring the Grand Rapids Guitar Quartet, Grand Rapids Community College, Grand Rapids, MI, 2009.
- Presented a Faculty Development Workshop: Association of Christian College Music Educators, Great Lakes Christian College, *Making Sense of Roles and Responsibilities: A Socialization Study of College and University Music Department Chairs*, Lansing, MI, 2008.
- Chamber Concert: *Chamber Music North Concert Series*, the Grand Rapids Guitar Quartet, Glen Arbor, MI, 2008.
- College Performance: Hope College, Knickerbocker Theatre, the Grand Rapids Guitar Quartet, 2008.
- Music Society Performance: *International Guitar Concert Series* featuring the Grand Rapids Guitar Quartet, St. Cecilia's Royce Auditorium, Grand Rapids, MI, 2007.
- Televised Music Concert: *An Evening with the Grand Rapids Guitar Quartet* televised on Grand Rapids Community College's local cable network, 2007.
- Community College Performance: Grand Rapids Guitar Quartet debut concert at the *International Guitar Concert Series* at Grand Rapids Community College, Grand Rapids, MI, 2006.
- Guitar Festival Performance: Mid-American Guitar Ensemble Festival, Chicago, Illinois, 2004.
- College Performance: *International Guitar Concert Series*, performance of Vivaldi's Concerto in D Major with Brian Morris, Grand Rapids Community College, Grand Rapids, MI, 2003.
- Professional CD recording: *The Best Gift*, Jason Werkema with Gwenneth Bean (Metropolitan Opera Contralto), Grand Rapids, MI, 1999.
- Televised Music Performance: Jason Werkema with Gwenneth Bean (Metropolitan Opera Contralto), Shawnee Christian Reformed Church, East Grand Rapids, MI, 1999.
- International Music Tour: performances in churches, schools, and recital halls throughout 22 of the eastern United States, Canada, Italy, Romania, and Spain including concerts at the World's Fair in Sevilla, Spain with Watchmen Brass Quintet, Cornerstone University, Grand Rapids, MI, 1990-1994.

## COMMUNITY INVOLVEMENT/SERVICE

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- Videographer and audio recording engineer for Grand River Preparatory High School –*Joseph and the Amazing Technicolor Dreamcoat*, Grand Rapids, MI, 2017.
- Community Music Performance: Grand Rapids First Church (mega-church), *Widows Appreciation Luncheon*, Grand Rapids, MI, 2016.
- Community Music Performance: Hampton Inn Hotel Chain –Investor's Celebration, *Karlton 54, LLC, Mortgage Shredding Celebration*, Grand Rapids, MI, 2016.
- Community Music Performance: solo jazz and classical guitarist for Sunset Retirement Communities and Services, *Fall Gala Fundraiser* (Annual \$50k Fundraiser), Grand Rapids, MI, 2016.
- Guest conductor/educator for National Heritage Academies (Cross Creek Charter Academy) for their jazz ensemble, 2011-present.
- Room Parent/K-5<sup>th</sup> Grade Classroom Teacher –Discovery Village at Ada Bible Church (mega-church), Kentwood campus, Grand Rapids, MI, 2010-present.
- Solo Music Performances at Heritage United Methodist Church: *Special Music*, Howard City, MI, 1998-present.
- Classical Guitarist for Christmas services for Ada Bible Church (mega-church), Grand Rapids, MI, 2011.
- Parent-Teacher Council Volunteer –fundraising for Glenwood Elementary School (Kentwood Public Schools, Kentwood, MI) 2005-2012.
- Videographer for National Heritage Academies (Cross Creek Charter Academy), 6<sup>th</sup> Grade Chicago trip, 2011.

- Multiple Community Performances for K-5<sup>th</sup> grade *Fall and Spring Music Programs*: Kentwood Public Schools, Kentwood, MI, 2008-2011.
- Community Music Performance: solo classical guitarist for Kentwood Public Schools, *Teacher Appreciation Day*, Kentwood, MI, 2009.
- Community Concert: Wealthy Street Theatre, *Embellish Handbells Ensemble and Friends*, the Grand Rapids Guitar Quartet, Grand Rapids, MI, 2009.
- Multiple Community Performances: solo classical and jazz guitarist for Kentwood Christian Church, *Music for Communion Meditation*, Kentwood, MI, 2005-2009.
- Community Concert: St. Paul's Episcopal Church, *Feeding the Souls of the City Concert Series*, the Grand Rapids Guitar Quartet, Muskegon, MI, 2009.
- Community Concert: Bethlehem Lutheran Church, *Music and Art for Justice in the Community Series*, the Grand Rapids Guitar Quartet, Grand Rapids, MI, 2008.
- Community Concert: The Grand Rapids Art Museum, *Sunday in the Gallery Series*, the Grand Rapids Guitar Quartet, Grand Rapids, MI, 2008.
- West Michigan Jazz Concert Series: Guest soloist with the Tom Hagen Quartet (West Michigan Jazz Artist of the Year) at West Michigan's Jazz Society's *Jazz at the Zoo* concert series, Grand Rapids, MI, 2007.
- Music Society Concert Series: St. Cecilia Music Society, *Bach's Lunch Concert Series*, the Grand Rapids Guitar Quartet, Grand Rapids, MI, 2007.
- Community Fundraising/Outreach: Angel Tree/Prison Fellowship Benefit Concert, *Classics by Candlelight*, the Grand Rapids Guitar Quartet, Cascade, MI, 2006.
- Community Concert: St. Paul's Episcopal Church, *Feeding the Souls of the City Concert Series*, the Grand Rapids Guitar Quartet, Muskegon, MI, 2006.
- Community Service: Grand Rapids Community College Presidential Honors Reception for Dr. Juan Olivarez, Grand Rapids Community College Faculty Jazz Quartet, Ryerson Library, Grand Rapids, MI, 2003.
- Community Service: solo jazz guitar performance for Cornerstone University, *10<sup>th</sup> Anniversary of Adult Continuing Education Program*, Grand Rapids, MI, 2003.
- Community Service: solo jazz guitar performance for Cornerstone University, *Dedication/Grand Opening of the Bernice Hansen Athletic Center*, Grand Rapids, MI, 2003.

## PUBLICATIONS

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Werkema, J. (2017, eBook in progress). *The Proficient Guitarist*. Grand Rapids, MI.

Werkema, J. (2012-2017). [www.JasonWerkema.com](http://www.JasonWerkema.com). Website with over 100 music learning resources.

Werkema, J. (2012-2017). *YouTube Channel with 98 Instructional Music Videos*. [www.youtube.com/user/jasonwerkema](http://www.youtube.com/user/jasonwerkema)

Werkema, J. (2006). *The Jazz Guitar Pedagogy Manual*. Grand Rapids, MI: Grand Rapids Community College.

Augustyniak, L., Delabbio, D., & Werkema, J. (2005). Higher Education and Economic Development in Michigan. In A. Beach (ed.), *Implementing the Cherry Commission recommendations within Michigan's current fiscal climate*. Kalamazoo, MI: Western Michigan University.



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 TECHNOLOGY PROFICIENCIES
 

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<b>Research/Productivity:</b>	*SPSS *Microsoft Word, Excel, and PowerPoint *Google Docs, Gmail, and most Google applications *Fluent in both Mac and PC platforms
<b>Web-based Course Management:</b>	*Blackboard *Moodle *CAMS –Three Rivers
<b>Graphic Design:</b>	*Photoshop CS –Adobe Systems
<b>Video Production:</b>	*Final Cut Pro X –Apple *Premiere Pro CS –Adobe Systems *Pinnacle Studios –Avid
<b>Audio/Music Production:</b>	*Pro Tools –Avid *Logic Pro X –Apple *Reason –Propellerhead *Audacity
<b>Music Notation/Musicianship:</b>	*Finale –Make Music *Band in-a-Box –PG Music

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 HONORS
 

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- 4.0 G.P.A., Doctoral program, Western Michigan University, Kalamazoo, MI, 2004-2009.
- Phi Kappa Phi Honor Society, 2008.
- 3.88 G.P.A., Master's program, Bowling Green State University, Bowling Green, OH, 1996-1998.
- Graduated Summa Cum Laude, Bowling Green State University, Bowling Green, OH, 1998.
- Moore Musical Arts Graduate Teaching Assistantship and Full Tuition Waiver, Bowling Green State University, Bowling Green, OH, 1996-1998.
- 3.72 G.P.A., Baccalaureate program, Cornerstone University, Grand Rapids, MI, 1994.
- Graduated Magna Cum Laude, Cornerstone University, Grand Rapids, MI, 1994.
- Dean's List every semester, Cornerstone University, Grand Rapids, MI, 1990-1994.
- Excellence in Music Award, Division of Fine Arts, Cornerstone University, Grand Rapids, MI, 1994.
- 3.96 G.P.A., coursework at Grand Rapids Community College, Grand Rapids, MI, 1991-1994.

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 PROFESSIONAL AFFILIATIONS
 

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- Lynda.com, 2011-present
- American Society of Composers, Authors and Publishers, 2000-present.
- Christian Copyright License, Inc., 2000-present
- National Association of Schools of Music, 2000-2010.
- College Music Society, 2000-2010.
- Guitar Foundation of America, 2000-2010
- Phi Kappa Phi Honor Society, 2008-2009.
- Grand Rapids Guitar Quartet, 2006-2009.
- West Michigan Jazz Society, 2004-2006.

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**PROFESSIONAL REFERENCES**

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Mr. Tommee Proffitt  
Producer/Songwriter/Composer  
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(Former colleague, direct report)

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(Business professional, current private guitar student)

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**PERSONAL REFERENCES**

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(Former Ph.D. classmate and friend)

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(K-12 psychologist and friend)

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(K-12 music administrator and friend)

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(Health insurance professional and friend)